

Edward Elgar Pomp and Circumstance No. 2

Allegro molto. 1st Trombone.

The musical score for the 1st Trombone part of 'Pomp and Circumstance No. 2' by Edward Elgar is presented in ten staves. The piece is in 2/4 time and marked 'Allegro molto'. The score begins with a dynamic of *ff* and includes various dynamic markings such as *p*, *cresc.*, *sf*, *mf*, *f*, *dim.*, and *ff*. The score is divided into sections labeled A through J, with measures 8, 10, 11, 12, and 13 indicated. Section A includes a first ending and a repeat sign. Section B is marked 'No repeat 2nd time.' and includes an 'Oboe.' entry. Section C includes an 'Oboe.' entry. Section D includes an 'Oboe.' entry. Section E includes a 'Bassoon.' entry. Section F includes a 'Bassoon.' entry. Section G includes a 'Bassoon.' entry. Section H includes a 'Bassoon.' entry. Section I includes a 'Bassoon.' entry. Section J includes a 'Bassoon.' entry. The score concludes with a 'CODA.' section and a 'D.C.' (Da Capo) instruction. The final dynamic is *ff*.

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Allegro molto. 2nd Trombone.

ff *p* *p* *cres.* *cres.*

No repeat 2nd time. B 10 Oboe.

C 10 Oboe. D

cres. *ff* *fff* *p*

4 I: *p* *p* *mf* *cres.* *f* *cres.*

ff *sf* *sf* *sf*

3 G Bassi. 12 *p* *cres.*

mf *f* *dim.*

H II *p* *p* *p* *cres.* *f*

J Soli. *dim.* *p* *p* *cres. molto*

7 CODA. *ff* *f* *D.C.* *ff*

ff *sf*

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Tuba.

Allegro molto.

A 8 *ff* *p cresc.* *cresc.* *ff*

No repeat 2nd time. **B** 8 *p* *ff* *mf cresc.* 1

C 8 *f* *ff* *p* *ff* *mf* **D** 1

Solo 3 1 3 1 2 **E** *ff* *fff* *p*

3rd Trombone. 4 *cresc.* *p* *mf cresc.* *f cresc.*

F 4 *ff* *sf* *sf* *sf* *v* *v* 4

G 18 *cresc.* *mf* *f* **H** *dim.* *p*

3rd Trombone. 15 *f* *dim p* **J** *p* *Soli.* *cresc molto.*

CODA. 7 *ff* *ff* *ff* **D.C.**

2. 1 3 *ff* *ff* *sf*